

for

MEMBERS

Only

Fourth Quarter 2012

The Official Publication of the Professional Picture Framers Association

Inside this issue

- 1 Shadow boxer** – Jim Miller, long-time expert in custom framing of 3-dimensional objects, will share his expertise in a new class on glass shadow boxes at PPFA 2013.
 - 5 Conservation expert** – Paul Storch is a well-known expert on the PPFA Framers Corner forum, as well as at Chapter events.
 - 7 PPFA 2013** – January's event offers a dynamic lineup of speakers, topics, special events.
 - 9 PPFA 2013** – Hour-by-hour at-a-glance at your Annual Convention.
 - 12 Chapter News** – Australia/New Zealand; Arizona; Great Lakes; Greater Los Angeles; Metro Atlantic; New England; Northern Rockies; Tri-Chapter (North Central, Heartland, Wisconsin); Tri-State; Wisconsin.
 - 14 Chapter Activities** – Texas Gulf Coast, Mid America, and Metro Atlantic Chapters donate framing services to help nonprofits.
- ## Departments
- 15 PPFA News** – Ken Link outlines the Board nomination process; CPF and MCPF scholarships announced.
 - 16 Board Banter** – Joyce Michels, MCPF, discusses Certification.



Jim Miller, MCPF, GCF, owner of Artframe Inc. in Pickerington, Ohio, started his framing business from scratch in 1988. Miller is an expert in 3-D framing, and a treasured piece is this glass shadow box he created to celebrate his 35th wedding anniversary.



Shadow boxer

Jim Miller, long-time expert in framing of 3-dimensional objects, will teach a new class at PPFA 2013 on creating glass enclosures for 3-D framing.

Like many framers, Jim Miller, MCPF, GCF, has built a few projects that stand out in his mind. “The 7-foot airplane propeller was probably most memorable. A bison’s hipbone that a customer picked up in the desert southwest was a very interesting project, too.”

One of his treasured pieces is a glass shadow box he created for his 35th wedding anniversary last year – with a photo of Miller and his wife Gail, a champagne bottle, cork, and glasses.

Three-dimensional object framing provides quite a profitable niche for Miller’s frame shop, Artframe Inc. in Pickerington, Ohio. “Shadow boxes can be challenging in terms of design and construction, which builds customer loyalty, and they are visually exciting,” he says. “There’s plenty of room for innovation, too. For example, glass shadow boxes

Continued on page 2

For Members Only

A publication of PPFA for the benefit of association members

President

Ron Mason, CPF
Rframer@aol.com

Vice President

George Alvarez, MCPF
george@framestudio.ca

Treasurer

Stuart Altschuler, CPF
stuart@framingacademy.com

Executive Director/Secretary

Jim Esp
jesp@pmai.org

Immediate Past President

Kenneth Link, CPF
link_k@charter.net

Past President

Julius Shultz
origdax@aol.com

Directors

Rob Clark
rob.clark@wizardint.com

Robin Gentry, MCPF
robin@bandjgallery.com

Carol Graham
carolgraham@mdirect.net

David Lantrip, MCPF
dlantrip10@comcast.net

Joyce Michels, MCPF
framer@centurylink.net

Cliff Wilson, MCPF
info@FramedInTatnuck.com

Send "For Members Only" story ideas and content to:

Sheila Pursglove or Elaine Truman c/o PPFA
2282 Springport Road, Suite F
Jackson MI 49202

Phone: 800-762-9287
517-788-8100

Fax: 517-788-8371

email: ppfa@ppfa.com or
etruman@pmai.org

website: www.ppfa.com

Articles and opinions in this newsletter are not necessarily those of the PPFA editor. No part of this newsletter may be reproduced without the expressed written consent of PPFA.

The service marks PPFA®, and certification marks CPF®, CERTIFIED PICTURE FRAMER®, MCPF™, and MASTER CERTIFIED PICTURE FRAMER™ are the sole and exclusive property of PPFA.

offer great potential in framing three-dimensional objects. Compared to acrylic boxes built by specialty contractors, the optically coated anti-reflection glass boxes look better, filter 99 percent of UV radiation, and may cost less when built in-house. It's curious nobody has come up with a practical, profitable way to build them before now."

Miller will share his expertise in this field by teaching a new course, "Glass Enclosures for 3-D Framing," at the PPFA 2013 Annual Convention in January.

Miller's original career path was in industrial distribution, which began during college where he earned a business degree, and continued for more than 20 years.

It was in college that he started using calligraphy. "My note-taking skills were lacking, which was a problem in college classes – that was in the dark ages before recording devices were popular – so I began practicing calligraphy in hopes of improving my handwriting skills," he says. "That didn't help my note-taking in class, but I got hooked on it and made a part-time 'basement business' of it during my former career."

Miller honed his skills with classes from the International Association of Master Penmen, Engrossers, and Teachers of Handwriting (IAMPETH). "I wanted classes from the best calligraphers, and had to attend IAMPETH conventions to take them – just as framers must attend PPFA conventions for the best classes. Eventually my skills approached teaching level, I became a teacher at the conventions, and in 1995 I served as IAMPETH President."

As Miller's calligraphic skills evolved, he had more and more of his work framed, for clients and for himself. "Like so many other framing customers, I thought framing had to be easy, fun, and profitable," he says.

After retiring from his first career in 1988, Miller opened a calligraphy studio and frame shop. Unfortunately, that was only a few years before the advent of personal computers, which decimated the market for original calligraphy. By 1994 most of Miller's steady commercial customers began designing and printing their own resolutions, certificates, and other documents instead of having them calligraphically inscribed. Fortunately,

Continued on page 3



Miller will teach a new class at PPFA 2013, "Glass Enclosures for 3-D Framing."



Jim Miller moved his frame shop, Artframe Inc., to a new location in Pickerington, Ohio, earlier this year. He is pictured in various activities in his shop.

by that time Miller's framing business was doing well on its own, and continued to grow.

"Early on, I learned the consequences of uninformed experimentation in framing, but innovation has always been the part of framing that I like best," Miller says. "There are few limits to the ways in which new techniques and materials can improve the quality, efficiency, or cost of framing."

Artframe moved to a new location earlier this year. "We gave up more than half of our former gallery space and had to scale down the design area, but the back room is considerably larger," Miller says. "The new location makes more sense for our business than the prime-retail space we vacated, and the rent is much less. Now that we have a few months of business experience in the new spot, I can say it's improved our business, and I'm sure it's going to work out well in the long run."

At the start of his framing business, Miller joined PPFA and began accumulating books from the PPFA bookstore and attending classes. "Through the recommended learning process of the CPF Study Guide, I earned the CPF designation soon after I became eligible for the exam. That same learning process carried on to the MCPF exam, and continues to this day," he says. "PPFA provided most of my early teaching venues, which inspired my method of developing courses. More than ever, I still enjoy

the friendship of fellow task-mates who volunteer for the committees and make PPFA succeed."

The PPFA certification programs provide the best self-guided educational opportunities in the framing industry, Miller says. "Novice framers can begin with just a few books from the PPFA bookstore, as I did, and progress through classes on whatever topics they choose. The learning process is ongoing, which keeps a framer's focus on day-by-day improvement. Without that experience, many framers become sequestered in their shops and remain isolated from the evolution and progress of the industry."

Participating on the PPFA Certification Board has been a valuable learning experience for Miller. "As Chairman during a rewriting of the CPF exam, I was reminded of how much diversity of knowledge that framing requires," he says. "Working alongside William Parker, Merrill Grayson, and Diane Day to develop the MCPF exam led us into deep research and spawned new, improved approaches to framing education."

Miller is one of the moderators of the PPFA Framers' Corner online forum. "The Framers' Corner may be the most valuable of all PPFA benefits, because it provides a forum for members to discuss all sorts of framing matters," he says. "Daily participation is an excellent way to absorb bits of information and

knowledge from others informally, and to share with deserving framers who really want to learn, to progress, and do their best. If you're a framer with a question, Framers' Corner may be the best way to get the right answer in a hurry. If you're on a PPFA committee, your group can have its own forum, for immediate, private, written communication, and no off-topic distractions. If you want to socialize or talk about topics other than framing, there's a forum for that, too. And unlike all of the other framing forums, the Framers' Corner is for members only, so there are no concerns about prying eyes from consumers or others outside the framing industry."

He has also been a long-time member of the PPFA Advisory Committee. "This gives members a way to make valuable contributions to the association, and to keep the leadership in touch with what is going on, with what is needed," he says. "Over the years that sharing of ideas has brought significant improvements to PPFA and, in turn, to the industry."

Miller serves as a technical consultant to several suppliers "As a small independent framer working in a shop of my own, I represent a demographic of interest to suppliers. As an educator and an author of instructional publications, I'm also able to provide insights not generally available," he says. "I have the privilege of working with several suppliers to

Continued on page 4



test and evaluate new products, to talk about them and demonstrate them for framers at trade events.”

Miller enjoyed the 2012 co-location of the PPFA Annual Convention and the West Coast Art & Frame Show/ National Conference, where he taught for PPFA and for WCAF. “It added a new kind of synergy to both events, and was a very exciting time for all

who attended,” he says. “Many framers and suppliers went home with new perspectives and new ideas about how to thrive in today’s framing market. I can’t wait until January 2013 to do it again.”

He has also taught in Canada, and Australia, where he says framers share many products and procedures in common with U.S. framers. “And like American framers, they’re all looking for new ideas and inspiration to build their framing businesses,” he says. “I feel privileged to have opportunities to share what I can with them, and to bring home the ideas they choose to share, as well.”

While classroom education at trade events is essential, providing up-close-and-personal contact with framing products, procedures, and other framers, it requires careful planning, considerable expense, and careful concentration, Miller says. “On the other hand, books and webinars provide

learning tools that framers can access more often and with comparatively little cost. Especially, the new PPFA Guideline books provide up-to-date information that a framer can access any time, and have the books right there on his workbench for reference.”

In his leisure time, Miller still enjoys calligraphy as an occasional hobby, as well as writing and teaching for local civic groups, being active in the local Chamber of Commerce, and he recently spoke to the local Historical Society about preserving documents and artifacts associated with local history. But framing remains his overwhelming passion.

“Gail and I started our framing business from scratch in 1988, and it remains a major part of our lives,” he says. “A lot of framers look forward to retiring, but I can’t imagine giving up the daily routines and challenges of running the shop. There’s no place else I would rather be on most days.”◆

Nelson's Moulding and Frame



www.nelsonsmoulding.com

1-800-289-2467

It is the tradition of Nelson's Moulding and Frame to provide the highest quality product and best service to our customers.

Nelson's is a strong supporter of the Professional Picture Framing Association.

Paul Storch shares expertise in conservation/preservation

Long-time PPGA member provides advice on PPGA Framers Corner forum and at Chapter meetings

Paul Storch is a well-known name for members of the Professional Picture Framers Association (PPFA) – whether he’s teaching at Chapters, or answering questions on the PPGA Framers Corner online forum.

“I know framing is a business, and I like the challenge of helping framers deliver an excellent product by giving them the underlying knowledge behind what they’re doing,” he says.

“I mostly get calls about framing leather pieces. Leather, parchment and vellum are materials framers need help with, but the main big recurrent issues seem to be adhesive mounting versus mechanical, and how to deal with oversize or heavy objects. Odd things like bees and leaves pop up every once in a while as well. Whether or not to glaze paintings is also something that keeps coming up.”

Storch has been involved in PPGA since 1988 when he was invited to participate in taking phone queries from framers. He later got involved in the online PPGA “Hitchhiker” listserv, a forerunner to today’s PPGA Framers Corner forum; and followed by teaching at PPGA annual conventions and Chapter meetings.

“The PPGA has been a great organization to work with since they establish and maintain the professional standards of the framing industry,” he says. “Before I was first contacted by the PPGA to help work with framers in improving their mounts, I was in a frame shop looking at how some textile objects were mounted. I was thinking of a way to help framers incorporate the principles and practices of conservation-based museum mounts into their framing, but didn’t know how to do that on my own. The PPGA provides those means of education.”

As Project Specialist II/Collections Liaison for the nonprofit Minnesota Historical Society, Storch is responsible for managing and inventorying the 40,000+ collections objects distributed around 22 sites across Minnesota.

“The most enjoyable part of the job is actually working with the objects – such as cleaning and labeling – and working with different ‘clients’ within the institution to get the objects out for various displays and programs,” he says. “Acting as a facilitator for a new project or public program is also gratifying because you can see and measure the results.”

“I’ve also recently taken over the responsibility and process of electronically monitoring the temperature and humidity at around half of the sites, and managing and reporting the data to various stakeholders.”

According to Storch, the MHS is one of the largest and most ambitious historical societies in the country. A private non-profit corporation incorporated in the Minnesota Territory in 1849, it includes the state library, state archives, state museum and collections, and 32 historic sites around the state.

“I’ve lived here for 21 years now, and there’s a lot to admire about the state and its history, particularly the frontier aspect, major involvement in the Civil War, and the amount of technical, scientific, and commercial innovations that have come out of the state,” he says. “I enjoy being part of the Historic Sites and Museums division since we can deliver the experiences and importance of history to the public in a very direct and immediate way.”

Storch, who has written numerous



Paul Storch, one of the PPGA Framers Corner experts and a speaker at national and Chapter events, is owner of Museum Science Consultants, a part-time private practice that since 1982 has served serious private collectors, academic institutions, and galleries. Storch also is Project Specialist II/Collections Liaison for the nonprofit Minnesota Historical Society, responsible for managing and inventorying the 40,000+ collections objects distributed around 22 sites across Minnesota.

publications on conservation treatments and collections care, has co-authored, authored, and edited major collections and conservation policies and procedures in use throughout the institution; and several of these publications are in use at other institutions throughout the U.S. and other countries.

Waterlogged wood and leather provide the most challenges in treatment. “The nature of the material is difficult from a logistical standpoint – keeping it in equilibrium in storage before treatment involves a lot of work,” he says. “Utilizing vacuum freeze-drying involves expensive equipment that requires constant maintenance to avoid failure during treatment. I’ve had to order a new pump in the middle of a treatment cycle while keeping the objects frozen and stabilized.”

“Probably the most interesting

Continued on page 6

objects I've worked on were wrought iron stake-like objects used in voodoo ceremonies in Haiti – they still contained evidence of use such as soil and other accretions. Understanding how to treat them required curatorial research, and I found images and descriptions of the same objects were published in a book by Professor Alfred Metraux who collected the objects in the 1940s.”

After earning a bachelor's degree in Anthropology with a focus in archaeology, Storch worked in the archaeology lab of the Cleveland Museum of Natural History managing the collections and doing field work, with the idea of gaining a year of experience before going to graduate school in archaeology.

During that time, he helped the anthropology curator in a small conservation lab and started learning about the field. “She helped direct me towards a graduate program in museum studies and conservation, which interested me more than continuing in academic and field archaeology,” he says. “Conservation combines art and applied science, with hands-on work that can be applied in both lab and field settings. It's perfect for someone with a love of museums, archaeology, natural history, chemistry, and taking things apart and putting them back together again.”

Storch, who went on to earn a master's degree in Anthropology and Museum Studies/Archaeological and Ethnographic Objects Conservation at The George Washington University, is also sole proprietor of Museum Science Consultants, a part-time private practice that since 1982 has served serious private collectors, academic institutions, and galleries.

He has conducted onsite assessments at Native American Indian reservations, historical societies, museums and science centers. A few years ago, he was doing a survey of the archives at the headquarters of the White Earth Objibwe Reservation in North Central Minnesota, in the main building which houses exhibits and records, and

Five Tips From Paul Storch

- Utilize the F.A.C.T.S. information and current PPFA books, including the Guidelines series. Conservators were involved in compiling those resources.
- Contact a conservator if an object is: actively deteriorating, (i.e. rusting, softening or dissolving); infested; very fragile; in pieces or distorted and needs reshaping prior to framing; oddly shaped; composed of composite materials.
- Post questions on the PPFA Framers' Corner, and use the AIC Conservation Referral System. The American Institute for Conservation (AIC) is the main North American professional organization for conservators. There is no certification; however, conservators who meet certain criteria of training, experience and accomplishment are listed if they have Professional Associate or Fellow status.
- Any person can claim to be a conservator – choose someone who is a PA or Fellow in the AIC. Get references and recommendations; and a second opinion if there is any doubt about the outcome of the treatment proposal. Ask to see examples of work on similar objects or materials.
- Conservators have become specialized – the main areas are paintings, textiles, paper, and objects.

tribal school facilities. “I was taking temperature and relative humidity readings in the lobby area near the cafeteria when the elementary and middle school students came out for their lunch break. I was overwhelmed with questions from them and gave an impromptu science talk about the device I was using and why I was using it,” he says. “It was great to see that kind of interest from kids.”

On two field trip assessments, he discovered ‘real-time’ pest activity. In one, he was walking into a log cabin on the grounds of a historical society when he immediately noticed fresh sawdust lines on the floor that had been previously overlooked. “The director was able to take action to get the powderpost beetle infestation treated to avoid further damage,” he says.

On a more recent occasion, a mouse had been caught on a back leg by a snap trap and was running around inside a locked vestibule of a historic building. Storch tracked down the curator to get the key for access, and was able to release the mouse, but it escaped into a crevice in the wall before he could catch it. “That was a good object lesson for the staff on the need to upgrade their pest prevention practices, and I'll detail those in my upcoming report of the assessment,” he says.

A native of Brooklyn, N.Y., who graduated from high school and

undergraduate college in Cleveland, Storch also has lived and worked in Kentucky, Washington, D.C., Texas, and South Carolina, and has worked at the South Carolina State Museum, Texas Memorial Museum, and Cleveland Museum of Natural History, among others.

“Conservation provides the tools and mindset to preserve the objects, information and memories that make up personal and collective history,” he says. “I think most people understand and recognize the importance of history, both on a personal and larger scale. Conservation, as opposed to classic restoration, provides the means to protect objects before they become deteriorated, i.e. preventative conservation. The conservation profession is doing more educational outreach on that aspect of conservation, as well as on the sustainability issues of the field.”

In his leisure time, Storch unwinds with martial arts, roller blading, keyboard music, reading, restoring his own objects and furniture, polymer clay sculpting – and being dad to two daughters, ages 19 and 17, “Never a dull moment,” he says. “My oldest just prevailed upon me to get a dog, so now we have Clyde, an 80-lb. black Lab-Great Dane mix. When I'm not working, we're at the local dog park.” ♦

Double the fun

PPFA 2013 will run Jan. 26-30, concurrent with West Coast Art & Frame Expo

In January, the PPFA 2012 Annual Convention ran concurrent with the West Coast Art & Frame Expo/National Conference, sponsored by Picture Framing Magazine.

The innovative conjoining offered a tremendous selection of special events and education sessions for PPFA members, who went home reenergized and filled with new business and marketing ideas, new framing techniques, and information on framing products.

The successful teaming will be repeated when the PPFA 2013 Annual Convention and WCAF Expo/National Conference once again head to the Mirage Hotel & Casino in Las Vegas, January 26-30.

PPFA will kick off with a Chapter Leaders Conference on Saturday, January 26, for Chapter leaders from around the United States, as well as Canada and Australia. The day will wrap up with a reception for Chapter leaders and PPFA Board members. Susan Gittlen, MCPF, owner of Whispering Woods Gallery in Holland, Penn., is chair for 2013, and is lining up a full agenda with her committee.

Education sessions will get under way on Sunday, January 27. Sunday will also see the PPFA Luncheon & Keynote presentation by Suzanne Smeaton,

Gallery Director, Eli Wilner & Co. The event includes presentation of Service Awards and installation of the new PPFA Board of Directors.

On Sunday evening, PPFA will repeat its very successful Welcome Reception and Vendor Showcase, which in January packed a ballroom at the Mirage. Framers enjoyed drinks and hors d'oeuvres while networking with fellow framers and viewing the tabletop displays, a 'sneak preview' of products from vendors and suppliers prior to the WCAF Show.

Barbara and Jerry Cornelius, Canyon Creek Framing, Richardson, Texas, were among the crowd at the 2012 Showcase. "It was an excellent opportunity to reacquaint myself with vendors I hadn't seen in years and make a note to stop by their booths, plus the opportunity to meet other framers and frame shop owners from around the country – fun and informative," Barbara Cornelius said, while Sarah Adams, AV Framing Services in Indianapolis, said: "The table tops got me excited to peruse the show floor and gave me a heads-up as to what to look for to get more information."

PPFA will also host the International Framing Competition, grand finale of yearlong Chapter level competitions. In the PRINT competition, entrants have

framed a 3-by-3-inch slate with a hand-carved design, "Petroglyph/Rock Art," by Native American artist Ron York from Beaverton, Ore. In the OPEN category, participants can indulge creativity without restriction.

PPFA 2013 will offer certification exams and courses for the Certified Picture Framer (CPF) and Master Certified Picture Framer (MCPF) designations; classes for PPFA competition judges; and much more.

"Our 2012 Convention was a great success," said PPFA Executive Elaine Truman. "Our members gave us great feedback about our classes and events, and enjoyed running concurrently with WCAF and the National Conference – we're all really looking forward to next January's event."

"The co-location of our Annual Convention with the WCAF Expo was an extremely exciting, well-attended event, showcasing the educational programs and supplier commitment to our profession," said PPFA President Ron Mason, CPF, Ron Mason's Gallery One, Iowa City, Iowa.

"If you weren't fortunate enough to attend this year's convention, mark your calendar for January 26-30, 2013; the convention should be bigger, better, and even more exciting!" ♦

PPFA Luncheon includes keynote speaker from Eli Wilner & Co.

PPFA Keynote Speaker Suzanne Smeaton

Suzanne Smeaton, keynote speaker at the PPFA All Member Meeting on Sunday, January 27, is Gallery Director at Eli Wilner & Company, New York.

A framer of fine art for over 30 years, she has worked extensively in the field of American period frames: written articles, lectured to museum groups, researched and written videos, presented at symposiums, worked with curators of frame exhibitions at the Metropolitan Museum of Art and Parrish Museum, and curated many other museum frame exhibitions.



Suzanne Smeaton

PPFA 2013 will offer a dynamic line up of industry experts to lead education sessions:

Kirstie Bennett

founded The Framers' Workshop in Berkeley, Calif., in 1977. She has published a regular e-Newsletter since 2002. Her awards



Kirstie Bennett

include the San Francisco Chronicle Best Frame Shop 2008 and 2010, Constant Contact Best Newsletter Practices Award 2008-2011 and the Oakland Tribune's "Bay Area Best" for multiple years. Décor Magazine awarded her with the Best-e-Newsletter distinction in 2009 and 2010.

Ellen Collins,

MCPF, owner of Howard's Art & Frames in Hagerstown, Md., has been framing since 1979. A long-time PPFA member and speaker at



Ellen Collins

Chapter and national events, she is a member of the Guidelines Task Force, MCPF examiner, PPFA competition judge, and past president of the PPFA National Capital Chapter.

Jared Davis,

MCPF, GCF, is product & marketing manager for Megawood Larson-Juhl Australia, and a part-time international educator and sales consultant for GUNNAR International. An educator and a keynote speaker, Jared writes for many



Jared Davis

industry publications including Picture Framing Magazine, and the PPFA newsletter "For Members Only" and authored the book "Getting the most value from your CMC."

David Lantrip,

MCPF, GCF, is director of education at Franchise Concepts Inc., franchisor for The Great Frame Up, Deck The Walls, and Framing & Art Centre. A Director on the PPFA Board, he serves on the PPFA Certification Board, Chapter Relations Committee, PPFA Guidelines task force, is past president of the Texas Gulf Coast Chapter, and is a frequent contributor to the PPFA Framers Corner online forum.



David Lantrip

Rob Markoff,

CPF, owner of Gallery Services and Artrageous!, San Diego, Calif., a member of the PPFA Advisory Committee, is a featured speaker/educator at framing venues in the U.S., Canada, and Australia and long-time educator at PPFA Chapter and national venues.



Rob Markoff

Joyce Michels,

MCPF, Michels Frames & Thing, Saint Robert, Mo., is a Director on the PPFA Board, chairs the PPFA Certification Board,



Joyce Michels

and a Past President of the PPFA Mid-America Chapter. Her frame shop near the huge U.S. Army base at Fort Leonard Wood, Mo., specializes in preservation framing of military items and other memorabilia.

James Miller, MCPF, GCF, Artframe Inc., Pickerington, Ohio, specializes in preservation framing with an emphasis on three-dimensional



James Miller

objects. A long-time PPFA educator, Jim has taught in the USA, Canada and Australia. He serves on the PPFA Guidelines Task Force, is a moderator on the PPFA Framers Corner online forum, chaired the PPFA Certification Board, and helped develop the MCPF program.

Chris Paschke, CPF, GCF, Designs Ink, Tehachapi, Calif., is a second-generation professional picture framer and has authored



Chris Paschke

numerous magazine articles and books. Co-founder of the PPFA Far Northern California Chapter in 1987 and founding member and first chairperson of the PPFA Competition Board 2003, she is current president of PPFA Greater Los Angeles Chapter.

Hugh Phibbs, coordinator of Preservation Services at the National Gallery of Art, Washington, D.C., is an author and educator in the

framing industry and frequent contributor/advisor on the PPFA Framers Corner Forum. He serves on the PPFA Education Committee, contributed to the PPFA "Guidelines" series of books, and is a regular contributor to Picture Framing Magazine.



Hugh Phibbs

Linda Pujo, MCPF, owner of Picture Perfect, Menasha, Wis., is chair of the PPFA Competition Board, and is a PPFA Accredited Judge for framing competition. A professional picture framers with over 30 years' experience, she is an approved senior examiner for MCPF candidate testing, and a frequent speaker at PPFA Chapter events.



Linda Pujo

Ron Stark, director of S/R Laboratories Animation Art Conservation Center in Westlake Village, Calif., is a premier authority on the conservation and collecting of animation art and related items. "Mickey's Doctor" has served as consulting conservator and archivist to the Disney World Wide Publishing and Disney Art Editions divisions in Burbank, providing guidance for the preservation of over one million historic images. ♦



Ron Stark

PPFA 2013 At-A-Glance

Mirage Hotel & Casino, Las Vegas

Concurrent with West Coast Art & Frame Expo/National Conference

Saturday, January 26

8:00 a.m. - 8:00 p.m.

Judging of PPFA International Framing Competition

9:00 a.m. - 6:00 p.m.

Chapter Leaders Conference

6:00 p.m. - 8:00 p.m.

Chapter Leaders/Board Reception

1:00 p.m. - 3:00 p.m.

All Giclée Are Inkjet, All Inkjet Are Not Giclée*
Chris Paschke, CPF, GCF

1:00 p.m. - 3:00 p.m.

Glass Enclosures for 3-D Framing*

James Miller, MCPF, GCF

Sponsored by the PPFA Framers Corner online forum

3:30 p.m. - 5:30 p.m.

Conserving and Framing Animation Cels*

Ron Stark

3:30 p.m. - 5:30 p.m.

Taming the Social Media Beast

Kirstie Bennett

Sunday, January 27

9:00 a.m. - 11:00 a.m.

Preservation Chemistry 2013 – Focus on Function*

Hugh Phibbs

Sponsored by the PPFA Framers Corner online forum

11:45 a.m. - 1:15 p.m.

PPFA Luncheon Meeting, Keynote, Service Awards and installation of new Board

Keynote Speaker: Suzanne Smeaton, Eli Wilner & Company

Meeting sponsored by Encore Products

Keynote sponsored by Larson Juhl

Food sponsor: WCAF Expo

1:30 p.m. - 3:30 p.m.

Preservation Physics 2013 – Focus on Function*

Hugh Phibbs

Sponsored by the PPFA Framers Corner online forum

1:30 p.m. - 3:30 p.m.

Preserving/Framing Military Memorabilia*

Joyce Michels, MCPF

2:00 p.m. - 5:45 p.m.

Certified Picture Framer™ Exam

4:00 p.m. - 5:45 p.m.

History of Frames: Renaissance to Mid-20th Century

Suzanne Smeaton

Sponsored by Larson Juhl

6:00 p.m. - 8:00 p.m.

PPFA Welcome Reception & Vendor Showcase

Monday, January 28

8:30 a.m. - 10:30 a.m.

PPFA Judges Update Class

11:00 a.m. - 12:30 p.m.

Introduction to Certified Picture Framer (CPF) Exam

1:00 p.m. - 5:00 p.m.

Understanding Competition Judging

Linda Pujo, MCPF

Tuesday, January 29

8:30 a.m. - 9:30 a.m.

Annual PPFA Judges Meeting

10:00 a.m. - 11:30 a.m.

Introduction to Master Certified Picture Framer (MCPF) Exam

12:00 noon - 6:00 p.m.

MCPF/CPF Recertification Course

Joyce Michels, MCPF

1:00 p.m. - 3:00 p.m.

E-Newsletter Marketing

Kirstie Bennett

1:00 p.m. - 3:00 p.m.

Hands-On Guide to Framing Animation Art*

Ron Stark

3:30 p.m. - 5:00 p.m.

It's More Than Just Fading: The Effect of UV Light on Artwork*

Rob Markoff, CPF

Sponsored by Tru Vue

3:30 p.m. - 5:30 p.m.

Learn to be a "Sew & Sew"!

Ellen Collins, MCPF

Wednesday, January 30

10:30 a.m. - 12:30 p.m.

Photoshop for the Frame Shop*

Jared Davis, MCPF, GCF

10:30 a.m. - 12:30 p.m.

Strip Lining and Stretching Canvas*

Rob Markoff, CPF

10:00 a.m. - 6:00 p.m.

Master Certified Picture Framer™ Exam

1:00 p.m. - 2:00 p.m.

PPFA International Framing Competition Awards Presentations

**Classes meet the requirements for MCPF Continuing Education Credit – but are open to all framers*



Plan to attend the:

PPFA

2013 CONVENTION

Powerful connections

Profitable solutions

Fresh perspectives

Amazing education

January 26-30, 2013 • Mirage Hotel & Casino, Las Vegas
Concurrent with WCAF Expo

- **PPFA educators** Kirstie Bennett, Ellen Collins, Jared Davis, David Lantrip, Rob Markoff, Joyce Michels, Jim Miller, Chris Paschke, Hugh Phibbs, Linda Pujon, and Ron Stark
- **Topics include:** Glass shadowboxes; stretching canvas; preservation physics/chemistry; sewing/lacing/couching; animation cels, military memorabilia; high-end giclées; Photoshop creativity; e-newsletters; and social media
- **PPFA International Framing Competition**
- **Certification programs**
- **All Member Meeting Luncheon** with keynote speaker Suzanne Smeaton, Gallery Director, Eli Wilner & Company, The Framing of "Washington Crossing the Delaware"
- **Chapter Leaders Conference**
- **Vendor Tabletop Showcase/Reception**



SPECIAL COMBO PRICE!

For current and new PPFA members: Buy a PPFA All Convention Pass for \$240 AND get a WCAF and National Conference VIP Pass at the special PPFA rate of \$159, saving you \$240 off the regular price.

Entire package: \$399!

Visit www.ppfa.com for details and coupon code!



Sponsored by PFM

Vegas in January *2013*



- ◆ Over 500 booths with leading industry suppliers and publishers.
- ♠ Newest releases and products from the art and framing industry.
- ♥ The National Conference, the industry's leading educational event.
- ♣ A great trade show atmosphere in the fun-filled city of Las Vegas.

Your Plan for Success

THE WEST COAST

ART & FRAME EXPO

Trade Show: January 28-30, 2013 • Conference: January 27-30, 2013

To register for the show call 800-969-7176 or visit www.wcafshow.com
Mirage Resort & Casino

Chapter NEWS

Australia/New Zealand

In September, several members of the Australia/New Zealand Chapter attended a class in Canberra on methods for preservation framing of textiles and needleworks, conducted by Quentin and Kathy Webster from Framing Matters. The Websters have been offering a series of free monthly classes for a small, local study group of PFFA framers who are all studying for their CPF Exam.

Patti Dumbaugh from Tru Vue and Jared Davis from Megawood Larson-Juhl were in Canberra and were able to attend the event.

Members of the Australia/New Zealand Chapter were invited to relieve stress at a recent meeting by hugging this tailor's dummy garbed in a PFFA apron.



Several members of the Australia/New Zealand Chapter (including a 4-legged framer!) enjoyed a recent meeting in Canberra.

Arizona

Members of the Arizona Chapter enjoyed a holiday mixer on Nov. 20. "It was good to see everyone," says President Tony Tremonto.

Alan Abeyta was the lucky winner of a box of 32-by-40 Speedmount, compliments of Glenn Grana from Nielson Bainbridge, and Jeff Kaufman was the winner of a box of 32-by-40 Omega Acid Free foam board compliments of Judi LeBeaux from Omega.

The Chapter will next meet on January 15, 2013.

Great Lakes

The Nov. 18 meeting of the Great Lakes Chapter drew 23 people. "The Radisson in Lansing does a great job, very convenient facility," says Robert Gulf, President of the Great Lakes Chapter.

The meeting included lunch with vendor displays and conversations. A short business meeting highlighted future events and discussions of next year's OPEN and PRINT competitions.

"We had a vendor showcase, two local Michigan businesses – a presentation by Paul Hickman of "Urban Ashes," supplying Michigan-made photo frames and furniture made from salvaged wood, and "Bird Cage Antiques/Guzman Arts," an art and object restorer," Gulf says.

This was followed by a 45-minute roundtable discussion on what was working in framers' businesses, and what marketing plans framers had for the holiday season.

Greater Los Angeles

The Great L.A. Chapter held a meeting Nov. 13, hosted by Frank Chavez of Frank's Fabrics.

The meeting included a Board meeting, social hour and snacks, GLAC Welcome and Group Meeting, and a presentation by Chavez, demonstrating his technique for wrapping mats and liners; showing how to treat rounded windows; how to install flexible fillets; oversize mat wrap solutions; and tips on marketing and hints on increasing the bottom line.

Door prizes were supplied by Frank's Fabrics, Crescent Cardboard, NielsenBainbridge, Cali Framing Supply, and Designs Ink.

Metro Atlantic

Twenty members of the Metro Atlantic Chapter met Sept. 30 at the Center for Contemporary Art in Bedminster, N.J.

In addition to the framing competition, the event included Len Lastuck from KoolTack who discussed heat-mounting techniques, making fabric mats, creative techniques, seamless liners, use of fabric glue, sales suggestions, glass cleaning products and glues.

"We had a very enthusiastic response to the hands-on demonstration," says the Chapter's new president Steve McMillion. "The meeting wasn't limited to the product demonstration, but included examples on how to increase creativity and profits for framers."

Past president Bart Ingraldi says, "It was invaluable, Len's knowledge on his topic is remarkable."

Don Mar, Frametastic, Larson Juhl and Historic Mapworks donated door prizes.

Len Lastuck from KoolTack gave a presentation to the Metro Atlantic Chapter.



New England

Members of the New England Chapter enjoyed a meeting Oct. 21, hosted by Framed In Time, Sturbridge, Mass., and attended by close to 40 people. The event included the annual framing competition.

John Harry Gaston is the new Chapter President, with Becky Florence as Vice President, Karl Kastorf as Secretary, and Beverly Allard as Treasurer.

Brian Wolf from Wizard International presented “Special Designs with a CMC,” and “More Tricks With A CMC.”

“Brian Wolf just knows his stuff,” Gaston says. “One of the most useful afternoons for framers in a long time – I think everyone who attended will make immediate use of all that we learned.”



Brian Wolf from Wizard International taught two sessions at the New England Chapter meeting in October.

Cliff Wilson, MCPF, owner of Framed In Tatnuck and immediate president of the New England Chapter, was honored with the “Golden Tape Gun” for service to the Chapter.



Northern Rockies

The Northern Rockies Chapter enjoyed a meeting Sept. 23 at Flaherty’s Framing & Fine Art in Coeur d’Alene, Idaho, hosted by John Flaherty.

An OPEN framing competition was held, and also was used as an educational opportunity to discuss what is expected of a competition entry, using the points in the judging sheet.

“It was a very productive meeting and we accomplished a lot in a short amount of time,” says Chapter president Mary Myre.

Tri-Chapter: North Central, Heartland, Wisconsin

The North Central, Heartland and Wisconsin Chapters teamed up Oct. 7 and 8 for the Upper Midwest Art & Frame Show, hosted by the North Central Chapter and held at the Mystic Lake Casino & Hotel in Prior Lake, Minn. The 2-day event, that attracted close to 100 people, included a vendor tabletop show, education, OPEN and PRINT framing competitions, CPF exam, dinner, and annual meetings/elections for the each of the three Chapters.

Classes included “Social Media Changes the Marketing Game” presented by Carrie Statz, Marketing faculty at Dakota County Technical College; “A Day in the Life of a Conservator,” with Paul Storch, Museum Science Consultants; “Period Design,” with Michael Pacitti, Roma Moulding; “Design Elements, and “Fundamentals of Glazing,” “The Myth of Acid Free,” and “Order Processing-Power Systems,” all taught by Jim Miller, MCPF, GCF.

Linda Pujol, MCPF, taught “Make Them Work for You,” “Framing Facelifts,” and “Shop Talk 101: Tools & Tips, Gizmos & Gadgets.”

Prizes were donated by Attach-EZ, Bravura, Designer Moulding, Evald Moulding, Fotiou Frames, Frameric, Gemini Moulding, KoolTack, Larson Juhl, Liam Paul Framing, LifeSaver, Nelson’s Moulding, Nielsen Bainbridge, Peterboro Matboards, PhotoWonder, Studio Moulding, Superior Moulding, TC Moulding, and Tru Vue.



PPFA Educators Jim Miller and Paul Storch chat during the Upper Midwest Art & Frame Show, held in Minnesota in October.



Michael Pacitti of Roma Moulding taught “Period Design.”



Mike Kadlec, president of the North Central Chapter, welcomes attendees to the Upper Midwest Art & Frame Show.

Tri-State

Sixteen members of the Tri-State Chapter met Oct 27 at the LeWinter Moulding warehouse in Pittsburgh, for an annual dinner and PRINT framing competition. Dinner was provided by LeWinter Moulding. Framers enjoyed a tour of the warehouse and equipment.

In the annual elections, the slate remains unchanged: Greg Norris, CPF, president; John Jacobs, vice president; Kathy Courtney, CPF, treasurer; Diane Transue, secretary; at large board members are Paul Rojik, CPF and Cathy Scott, CPF.

Wisconsin

In April, several members of the Wisconsin Chapter enjoyed a tour of the Jack Richeson & Co. facility in Appleton, Wis., and learned about different techniques for stretching canvas.

Richeson & Co. also donated goody bags to each attendee and there was a drawing for two \$50 gas cards.

Other Chapter Activities

Texas Gulf Coast and Mid America Chapters help Golden Retriever Foundation fundraiser

Sit. Stay. Frame.

Two Chapters donated services to frame artwork for the Golden Retriever Foundation Gala ball, held Sept. 6 in St. Louis, Mo. The annual event features a Top 20 dog competition, and an art auction that since 1998 has raised \$500,000. This year's auction hit a new record, raising over \$106,000 for the non-profit Foundation, created in 1997 by the Golden Retriever Club of America, Inc. For information, visit www.goldenretrieverfoundation.org.

Two PPFA Chapters – Texas Gulf Coast and Mid America – donated framing services, after the Foundation approached Kathleen Connaughton, owner of Hollywood Frame Gallery in Houston. Connaughton, who also handled the packing and shipping of the artwork to the GRF, enlisted the assistance of fellow Chapter members under then-Chapter President David Lantrip, MCPF.

“There were roughly 20 pieces of artwork total, ranging in size from a few small paintings in the 8-by-10 range up to a couple prints that were about 22-by-28. Most were on the smaller end of the range. They all featured Golden Retrievers, from serious portraits to the whimsical. Most were originals,” Lantrip says.

“As a ‘father’ of three Boston terriers, I know how much love I love dogs and how much love they give in return. I was very happy to have an opportunity to use my skills in framing to help such a great organization and to help our furry kids. I’m also proud of all the framers who were so willing and ready to step up and help out, and we can continue to build on this success.”

Mid America Chapter President Joyce Michels, MCPF, owner of Michels Frames & Things, Saint Robert, Mo., and a director on the PPFA Executive Board, enlisted her Chapter members to participate. “It’s always a good feeling to see your efforts come to such a nice end. Looks like they had a wonderful event and we were happy to help,” she says.



Metro Atlantic Chapter helps Deserving Decor

Framers from the Metro Atlantic PPFA Chapter are donating framed art to Deserving Decor, a nonprofit organization in the suburbs of Philadelphia with a mission to create warm, inviting spaces for families in 57 transitional homeless shelter apartments and homes. Deserving Decor has completed over 100 properties in the past five years.

The Metro Atlantic PPFA framers are donating items that may not be selling or perhaps have a small blemish, and are also collecting donated art from customers. “Donating to Deserving Decor is the perfect green way to recycle art and brighten the home of a family in need,” says Sue Gittlen, MCPF, Whispering Woods Gallery. ♦

*Beth Baker, founder of Deserving Decor, and volunteer
Donna Strickler pick up artwork at Whispering Woods Gallery.*

PPFA Elections

The Board of Directors Candidate Nomination Process

Earlier this year there were discussions on The Grumble and the PPFA Framers Corner about the PPFA election process and why there was only one person for each ballot position. The question was also raised on how to get a name to the nominating committee for consideration.

These questions are not new to the PPFA election process, so I will try to answer how we have started to address them.

To provide some background, in accordance with PPFA By-Laws, Section IX, Officers and Directors are slated by the Nominating Committee:

IX. NOMINATION OF OFFICERS AND DIRECTORS:

The Nominating Committee will be chaired by the Immediate Past President. The Board shall appoint at least four other Voting Members in good standing to serve on the committee. Subject to the approval of The Board, the committee will produce a slate of Officers and Directors to be voted on at the Annual Meeting, by letter ballot, or electronic ballot. Additional nominations can be made at the Annual Meeting, provided the nominees are eligible voting members and have agreed to serve. No more than two Directors shall be representatives of supplier members.

The charter of the Nominating Committee is to identify and qualify PPFA members who have experience in the industry, have demonstrated leadership skills, and have expressed a desire to participate in a leadership capacity at the International Board level. The focus of the committee is to define PPFA leadership for the near term, and also to find and develop leaders for the next 3 to 5 years that will lead the association in the future.

This year, the 2012 Nominating

Committee took positive action to address the question of how to become a candidate for consideration. In prior years, candidate names were solicited from chapter leaders and educators, who may have knowledge of persons who may have the interest and skills desired for a potential Board member. Those persons were the candidates that were evaluated for Board of Director openings.

The Nominating Committee was in full agreement that broadening the solicitation for potential candidates was in the best interest of PPFA. We felt that there are potential candidates available, but weren't aware of who they may be.

In September, a request for recommended candidates was sent to all PPFA members by two email blasts. The candidate recommendation request is intended to encourage individuals who have the potential of becoming future leaders of our association, and make the Nominating Committee aware of their interest and qualifications.

This solicitation allows individuals to recommend peers or nominate themselves by filling out a short questionnaire. All qualified candidates are given fair and equal consideration and we hope to build a list of interested candidates for current and future elections.

The Nominating Committee did receive several candidate recommendations this year, and we hope to continue to grow the list of candidates using this broad-based solicitation process. If you or anyone you know is interested visit ppfa.com, click on "Get Involved in Your PPFA" and follow the link to the PPFA National Board Potential Candidate Recommendation Form. You can submit your recommendation anytime. We're always looking for good, qualified people.

During the development of this year's slate, the Nominating Committee discussed the concept of multiple candidates per open position. There are several challenges to implement this concept, including the process for individual candidates to communicate their thoughts and visions for PPFA to the membership without creating a political campaign process. The Nominating Committee will present our thoughts to the PPFA Board of Directors for consideration for future elections.

I hope I've provided useful information about the nominating process. Completing this process well is essential to the continued success of PPFA by assuring we have qualified and competent leaders directing our association's future.

Ken Link, CPF
Chair – PPFA Nominating Committee 2012
Immediate Past President – PPFA

E-ballots coming to your email soon

Watch your email boxes for the e-ballot for the election of the 2013-2014 PPFA Officers and Board of Directors. The e-ballot is the only vote; there will be no printed ballots at the PPFA meeting/luncheon/keynote on January 27 in Vegas.

The slate is:

Officers:

President John Pruitt
Vice President Stuart Altschuler
Treasurer Robin Gentry
Immediate Past President Ron Mason
Past President William Parker
Secretary Jim Esp

Directors-At-Large:

Three Year Term Carol Graham
Three Year Term Mike Drury
One Year Term Jared Davis

Completes one year of Robin Gentry's remaining term
Cliff Wilson, David Lantrip and Joyce Michels will serve the balance of their existing terms as Directors-At-Large.

Continued on page 16

Board BANTER

Maintain your Certification!

In the 3Q FMO, David Lantrip, MCPF, wrote about putting Certification to work for you and offered great tips for displaying and using your designation to your best advantage.

I'd like to remind all designees there are additional steps to retaining your status.

First, all designees should look at the expiration date on their certificates. The Certification Board recently made a change to the Guidelines stating that all additional requirements must be completed by December 31 of the year that a designation is to expire. For example, if your designation expires in March 2013, you'll have until December 31, 2013 to complete the required steps.

CPF's must take the Recertification Course once every four years. Recertification is always offered at the annual PPFA Conference and will be offered at PPFA 2013, which will run Jan. 26-30 in Las Vegas, co-locating with WCAF.

This is a wonderful opportunity for framers to get out of their shops for a few days, network with framers from all over the world, take some classes on advanced techniques or business and, of course, take the Recertification Course!

I was fortunate to be the one to teach Recertification at the last conference in Las Vegas. We had a great turnout with newer framers as well as some seasoned and respected members of our profession.

We do understand that not everyone can afford to attend the conference each year or even every four years, or is able to get away for a few days. Recertification may also be taught at the Chapter level if at least five people sign up.

Another option is the Recertification DVD to watch at your convenience. After viewing, answer some written questions

and return them to PPFA to show that you watched and understood the topics, and you are done for another four years.

MCPF's have a bit more to do to retain their designation. In addition to taking the Recertification Course every four years, they must also attend three Continuing Education classes during the same four-year period. It is not necessary to attend the conference to take CE classes – any class designated as a CE class may be presented at the Chapter level and will be credited toward Continuing Education requirements. MCPFs also may meet one of their requirements by teaching an approved CE level class. If approved, they may also meet the Recertification requirement by teaching the Recertification Course one time in the four-year period.

If you've earned the CPF or MCPF designation, please make sure you're on track with classes or Recertification. For an MCPF, it only requires you to do something once a year and for a CPF, only one thing in four years!

For further information, the PPFA Certification Procedures and Guidelines document is available on the PPFA website at ppfa.com. You may also start a conversation on the PPFA Framer's Corner online forum, where a member of the Certification Board will be happy to answer your questions. Hope to see you on the Corner!



Joyce Michels

Joyce Michels, MCPF
Director, PPFA Executive Board
Chair, Certification Board
Member, Scholarship Selection Committee
Member, Guidelines Task Force

PPFA News (continued)

CPF/MCPF scholarships announced

PPFA would like to congratulate the following winners/recipients of the following 2013 scholarships:

L. Thomas McKeon, CPF Scholarship

Samuel Budd, Caloundra Framing Factory, QLD, Aus.
Michael Masters, Old Masters Picture Framing, Otorohanga, N.Z.
Laurie Laverdure, Images and Frames, Moose Jaw, Sask., Canada
Andrew Lenz, Jr., Lenz Arts, Santa Cruz, Calif.
Andrew Naessig, Howard's Art Supplies & Frames, Hagerstown, Md.

Vivian C. Kistler, MCPF Scholarship

Mikki Kavich CPF, Mikki's Frame Shop, Crossville, Tenn. ♦

Welcome New CPFs!

The following framers have passed the Certified Picture Framer exam:

Lisa Dromsky-Cleary, CPF

Nightowl Design
PO Box 51097
Mainland, PA

Wayne Baker, CPF

JR Framing and Art
233 Raymond St
Sale, VIC, Australia

Nicholas Martin, CPF

Classic Framing
PO Box 696
Mawson, ACT, Australia

Tim Werner, CPF

Creative Habitat
555 Shelburne Rd
Burlington, VT

Alan Scurr, CPF

Murray's Art & Framing
485 Ruthven St
Toowoomba, QLD, Australia

Steve Shafer, CPF

Galleria Art & Framing
337 Whisperwood Close
Pittsboro, NC

Jonathan Dennis, CPF

Sophie Brown Conservation Framing
103 Percival Road
Stanmore, NSW, Australia



New PPFA MEMBERS

AUSTRALIA

AUSTRALIAN CAPITAL TERRITORY

Frame By Frame

Sonya Jane Thoms
142 Atherton St
Donner
Canberra, ACT 2602
02 6241 1870
framebyframe@hotmail.com.au

NEW SOUTH WALES

Alderson Framing Services

Garry Alderson
340 Railway Pde
Carlton
Sydney, NSW 2218
02-9587-2699
garryframes@yahoo.com.au

FrameSmart Professional Picture Framers

Shelley Schirmer
PO Box 1264
Tamworth, NSW 2340
02 6766 2949
framesmart@bigpond.com

Halotech Pty Ltd T/A Lemon Tree Framing

Lynsey Stanley
4 Henry Parry Dr
East Gosford, NSW 2250
02 4324 1364
mail@lemontreeframing.com.au

Master Framing

Robert Wineberg
2 Epsom Rd
Zetland, NSW 2017
02 9697 2008

Raymond's Framing

Raymond Feehelly
304, Willoughby Rd
Naremburn
Sydney, NSW 2065
02 9439 1584
raym01@bigpond.com

Riverina Framing

Wendy Turner
29 Kincaid Sr
Wagga Wagga, NSW 2650
02 6921 9889

Sapphire Framing Studio

Donald Hay
28 Jinjera Parade
Pambula Beach, NSW 2549
02-6495 6674
dmjhay@splashinternet.org

QUEENSLAND

Downs Framing Studio

Todd Stewart
4/900 Ruthven St
Toowoomba, QLD 4350
07 4528 2458
downsframing@optusnet.com.au

Driftwood Framing

Paul Thistlethwaite
193 Howes Rd
Yeppoon, QLD 4703
07 4939 7888
driftwoodframing@optusnet.com.au

VICTORIA

EFraserPLUS

Ian Dorman
2 18 Laurel Ave
Boronia, VIC 3155
03 9762 3402
iandorman@iprimus.com.au
AUSTRALIA

Young Art Studio

Rebecca Young
152 Balwyn Rd
Melbourne, VIC 3103
04 3380 0976
youngartstudiosales@gmail.com

CANADA

ALBERTA

Sketch Art Supplies

Ljubica Todorovic
1713 2 St NW
Calgary, AB T2M 2W4
403-450-1917
sales@sketchcalgary.ca

Wall Decor & More

Scott Warnock
309 10 St South
Lethbridge, AB T1J 2M7
walldecorandmore@gmail.com

SASKATCHEWAN

James Art Studio
Kathryn Dueck
706 31st St W
Saskatoon, SK S7L 0R6
306-244-5959
jamesartstudio@sasktel.net

NEW ZEALAND

Framing@Vanuffelen Gallery

Kai Vanuffelen
29 Macarthur St
Feilding New Zealand
06-3240671
pictureframing@vanuffelen.co.nz

Old Masters Picture Framing

Michael Masters
63 Mountain View Rd
Otorohanga 3900 New Zealand
07 873 8955
mandpmasters@angushouse.co.nz

UNITED KINGDOM ENGLAND

Lion Picture Framing Supplies Ltd

Nicola Harrold
148 Garrison St
Birmingham B9 4BN
0121 678 6607
nicola@lionpic.co.uk

UNITED STATES OF AMERICA ARKANSAS

Purple Turtle Gallery

Trisa Morrison
PO Box 267
Pocahontas, AR 72455-0267
501-420-3532
purpleturtlegallery@gmail.com

CALIFORNIA

Frames by Miren

Miren Armenta
157 Kalawa Shaq
Santa Ynez, CA 93460-9440
805-331-8645
Miren.armenta@gmail.com
www.framesbymiren.com

CONNECTICUT

FRAMED

Liz Hellwig
1224 Whitney Ave
Hamden, CT 06517-2802
203-288-1991
framedct@comcast.net

FLORIDA

Rosenbaum Framing A Division of Rosenbaum Fine Art

Howard Rosenbaum
150 NW 51st St
Boca Raton, FL 33431-4226
561-994-4422
info@rosenbaumfineart.com
www.rosenbaumfineart.com

GEORGIA

The Great Frame Up

Andy Shalosky
1409 N Highland Ave NE Ste G
Atlanta, GA 30306-3300
404-892-2323
andy@thegreatframeup.com
www.thegreatframeup.com/morningside

New PPSA MEMBERS

ILLINOIS

The Great Frame Up #569

John Wilen
20771 N Rand Rd Ste I1
Kildeer, IL 60047-3009
847-438-8859
thegreatframeupkildeer@comcast.net

INDIANA

Knightstown Custom Frame and Glass

Greg Hamm
203 E Main St
Knightstown, IN 46148
765-445-2055
ktownframe@hotmail.com

MASSACHUSETTS

Cape Cod Picture Framing & Restoration

Ron Lindholm
780 Main St
Dennis, MA 02638-1900
508-385-5482
ron@ccpf.com
www.ccpf.com

Framing Concepts

Diana Cousineau-Aveni
PO Box 413
Hingham, MA 02043-0413
781-740-9424
framingconcepts53@verizon.net

MICHIGAN

Cherry Ridge Picture Framing LLC

Sue Flynn
E5062 E Margaret St
Ironwood, MI 49938-1444
906-364-3779
cherryridgeframing@yahoo.com

Monroe Studio

Phyllis Wilson-Tirador
427 W Main St
Brighton, MI 48116-1487
810-229-1915
monroestudio@yahoo.com

Picture This Art Shop

Mark De La Harpe
220 S Water St
Marine City, MI 48039-1688
810-765-1310
markdelaharpe@comcast.net

MINNESOTA

The Great Frame Up #275

Marilyn Hanson
1004 County Road 42 W
Burnsville, MN 55337-4429
952-898-1677
twincities@thegreatframeup.com

MISSOURI

Picture Perfect Gallery & Framing

Judy Barnes
101 N Main St
Hannibal, MO 63401-3542
573-221-4090
pixperf@sbcglobal.net
www.pixperf.com

MISSISSIPPI

Art2Frame Gallery and Custom Framing

Ann Marie Bender
505 Heritage Dr
Oxford, MS 38655-5459
662-236-3818

NEW JERSEY

Rose City Framemakers

Nicole Francoeur
20 Waverly Pl Ste 2
Madison, NJ 07940-1899
973-660-0922
rosecityframemakers@yahoo.com

WallFlowers Gallery

Michelle Mendez
35 Mill St
Bernardsville, NJ 07924-2250
908-204-1972
cm@wallflowersgallery.com
www.wallflowersgallery.com

NEVADA

Art Visions Inc

Jerry Coughlin
5525 S Valley View Blvd Ste 1
Las Vegas, NV 89118-2447
702-369-1986
artvisionshds@embarqmail.com

OHIO

Imagery Fine Arts Inc

Darlene Nelson
100 N Main St Ste 215
Chagrin Falls, OH 44022-2765
440-247-1278
darlene@imageryfinearts.com

OKLAHOMA

Gill's Framing & Photography

Kristeen Gill
415 SW C Ave
Lawton, OK 73501-4017
580-355-3303
drgill3303@sbcglobal.net

PENNSYLVANIA

MVP Frames Inc

Jonathan Blanc
159 Old Belmont Ave
Bala Cynwyd, PA 19004-1934
610-668-3900
info@mvpframe.com

Nona Geiger

Nona Geiger
193 Kindt Corner Rd
Shoemakersville, PA 19555
610-823-9962
geigen01@frontiernet.net

The Mitre Box

Joseph Kicinski
25 Susquehanna Ave
Lansdale, PA 19446-3605
215-362-1010
themitrebox@hotmail.com

TEXAS

Evans

Elizabeth Evans
5422 Sir Robert Dr
San Antonio, TX 78219-2029
210-269-4919
elizabeth.hellsten@gmail.com

Wuensch

3239 Hickory Brook Ln
Kingwood, TX 77345-1134
713-829-9306
wuenron@aol.com

UTAH

LDS Fine Art Framing Group/LDS Printing Division

John Talbot
1980 Industrial Cir
Salt Lake City, UT 84104-4202
801-240-2256
talbotjr@ldschurch.org

VIRGINIA

Roma Moulding

Debby Bowman
5832 Valley View Dr
Alexandria, VA 22310-1625
202-367-2642
dgb953@gmail.com

VERMONT

Creative Habitat
Tim Werner
555 Shelburne Rd
Burlington, VT 05401-5050
802-862-0646
tim@creativehabitatvt.com
www.craftvt.com

WYOMING

The Frame Shop

Nancy Wold
108 E 5th St
Gillette, WY 82716-4302
307-685-4774
theframeshp@yahoo.com